

COMING SOON...

# THE EDGE

(EVERY COIN HAS THREE SIDES)

**Readers of and or contributors to Wood Coin Magazine:**

**Hi there. Here I sit with a new scheme to increase readership/response... It's called THE EDGE, since HEADS & TAILS are merely two thirds of a coin. We've got to have an edge!**

**With THE EDGE my hope is to bring agents and writers together. My plan for The Edge is to upload a portion of your unedited and uncensored long works (to include novellas, novels, plays, story collections, poetry books, memoirs, etc.) along with a generic cover letter and a synopsis if applicable.**

**These pieces will be published in PDF format for ease of reading and printing. Please send all submissions in Word, however; I'd prefer to put them into PDF format on my end. Choose your font carefully. Also note that a decent cover letter includes a tagline, a "hook" (attention grabber/ why your book is unique), and a teaser, along with writer platform and notable academic credits. Contact info is up to you – as editor/publisher, I will inform you when I hear anything from agents or random readers, if you choose to keep your contact info private.**

**When ready, please submit a generic cover letter and 5-50 pages of your manuscript (length is up to you). Note that any fiction will require a synopsis (1-10 pages); synopses are difficult, but you must divulge plot points – spoiler alert! More on how to write one is online at Poets & Writers or other sites.**

**Nope, you will not be "self-publishing" your entire manuscript on the Wood Coin site; basically, it's the same concept as submitting a novel excerpt, or short stories from a collection, or a chapbook to a magazine or journal in hopes of selling the wannabe book to a publishing house or agent. The twist is, the excerpt at Wood Coin will include a generic cover letter and brief synopsis.**

**Please complete your entire manuscript before submitting to The Edge (so it's ready if an agent calls) but by no means should you expect to see the whole book online at Wood Coin – I don't even wanna receive any whole manuscripts. To put it all online**

**would make it "published" and therefore undesirable to most houses and agents.**

**That's about all for now. Good luck with whatever you decide to do with your manuscript.**

**James K Beach, contributing editor/publisher**