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“Mermaids”

Finning The Mesmeric Mermaid Wake

She springs from palatial calcareous open-shelled boudoir

wrapped in nacreous rash of nubile mythology

(breeze of prince's robes

mercurial Karsavina

tresses spun from conjugating spirogyra laze ambulant

shift in a reed-sway stream-sinewing hypnotic

miraculously coined

her hips slickened with newly minted scales

splash raga showers of a gold-spattering sun-crystalling micro-cymbalology

artfully toileted dagger decorated mirror approved

a form tucked and marmoreal

flush with flex

quivering in a suppling bloom

as a leather whip coils restlessly upon the wall

she rudders a property

merciless with sting

“Mermaid #2”

Mermaid Like Recalcitrant Thrush

oblong belonging genus barefisted siren song sling branchfinning trance spun

postal clocks leaf the forest

transportation is the song’s rebuttal

the horizon in capsized

eggshelling architect’s with caprice

what is architecture but the endeavor to formulate form with

bump as anterior extenuation as device that falters

& urges that primitive early zone the zone eliding time’s approval

where fin was capital & crown

slithering through sects of withholding

dispatching black patches

for vision

“Mermaid #3”

with

mermaid, ... finning

the suppling mesmeric

liquidity wake

smelling electrically leviathan tails silhouette the shoreline
platters of merriment guise taper-whip
follow Mermaid Tail is to be encouraged
to sink
sweet submergence
something there is that loves a tail
sprite, flippy, ... whim-si-Cal-ity
trawling hirsute bloomfields calibrate
suction sweet zone whorl swirl spiflicated lungy crucifixions
torso pliant, manageable, ... squishy
below, tegular crystal, -- capable, rebuke-Able, launch-Able, Dar-ing, a slapping
slippery seductress

In Frederick Leighton's "The Fisherman and the Syren," the fisherman is hooked. He is morsel, he is tail-tied, gripped by the tender sirloin he will undergo unprepared-for excruciations, ... he will be swallowed ... absorbed.

Hybridity pedals transference. Property interminglements. Disclosures race. The hybrid in its eco-clash, its torsionanl topo-skin, -- **rashes** — an inexplicable electro-marvel charged with animistic colli(u)sions. Human & animal in homomorphic concert.

slickly the succubi pool invitations

the road

to slick road urge to glide splurge with slide ride runners giddy sled merrily
merrily chide the chary

she excites

she invites

she slurps

she issues in-sin-u'Ation

“Mermaid #4”

from mermaid this tail

bespook bedazzling jewell

ing jewelled

token to epidermis & calligraphy

cartography & pulse testimonial

terse lore trove trophy froth

in the bed of sapience a spear

probing penetrative

pierce

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