

“Of piano”

|10|

fringe thinking thought outcast
modicum
quotidian
alteration-symbol
imposing integrated
fallacies

frequent in the spawn occurrence (also,
engaging diligent appositions of want, un-/need, un-

theory architects often
misplace logic in the foundational importance (foundation!!)

foray abridged
cleanse persuasion
corporeal paltry
attention dissipating
sounds of the evening's
modification

|11|

quiet crawls containing lauded reenactments

brigade these
 motional luxuries
forgotten into waste or watered momentums

sans
 a
trickling disposition of modified language

|12|

concrete quotes predetermined footsteps
upon foam in the summer visitation
layering into stone or cupped
by the hardened hands as
noon invites multilingual
strands to untangle
knotted harmonies
range in the spectrum
devotion to
attain promises
of clarity's
original blindness

|13|

without
the body blends calypso aromatic forays
 finding
 motion in the tonal
accolades the
worn yet warm
inclusion blurs such
beginning rudiments—

body, body-whole, bold-rendition
outcast collaboration
bridged silvery slivers
 arranging methods the inward gallant reflectional utility
 loses within function of entire
suspicion

|14|

winter in the soon rendition
closed-mouth
humid rebuild
soon
 dissipating virtue of
vocal creating grayness

|15|

from matters with
recorded fathoms
evoking temporal
relational data
drum pulsation
silhouette halved
chorus wholly sung
halo italicizing
hunger/hope\hunting
until corporeal fascination
feels into the feeling
movement of indicative
ornamentation

--from *Quintet Dialogues* (in-progress)

2013 Wood Coin: After the First Examination of Issue: Soriano, "Of piano"